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The Music Professor Online Women's Music for the Screen Music Production in the Music City Direct Licensing and the Music Industry The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 2 The Music Export Business Teaching Primary Music Rethinking the Music Business A Critical Guide to Intellectual Property A Catalog of the Musical Works of Stanworth Russell Beckler Sheet Music Generator Annual Review of Information Science and Technology (arist) The Theory and Practice of the Music in the Seventh-Day Adventist Church in Papua New Guinea Michigan State Journal of International Law Computing in Musicology Planning Curriculum for Music Energy Music, Meaning and Media Early Music News CALICO Journal *Judith Bowman Felicity Wilcox Yanto Browning Ivan L Pitt Timothy Brophy Stephen Chen Alison Daubney Guy Morrow Mat Callahan Stanworth Russell Beckler Meg Walraed-Sullivan Information Today, Inc Jennifer J. Jones Melvin F. Pontious Erkki Pekkilä*

the music professor online is a practical volume that provides a window into online music instruction in higher education author judith bowman highlights commonalities between online and face to face teaching presents a theoretical framework for online learning and provides practical models and techniques based on interviews with professors teaching online in various music disciplines this book offers keys for thinking about music education in a post covid world when the importance and interest of online education is of central concern part i reviews the growth and significance of online learning and online

learning in music identifies similarities and differences between face to face and online teaching and presents standards and principles for online instruction it explores development of an online teaching persona explains teaching presence and emphasizes the central role of the instructor as director of learning always in relation to specific disciplines and their signature pedagogies part ii focuses on the lived online curriculum featuring online teaching experiences in key fields by professors teaching them online bowman explores specific disciplines and their signature pedagogies together with practitioner profiles that provide insights into the thinking and techniques of excellent online music instructors together with recommendations for prospective online instructors and lessons drawn from the field part iii summarizes recommendations and lessons from online practitioners presents an action plan for moving forward with online music instruction and looks to the future of online instruction in music educators will find great use in this comprehensive thoughtful compendium of reflections from a leading longtime online music educator

women s music for the screen diverse narratives in sound shines a long overdue light on the works and lives of female identifying screen composers bringing together composer profiles exclusive interview excerpts and industry case studies this volume showcases their achievements and reflects on the systemic gender biases women have faced in an industry that has long excluded them across 16 essays an international array of contributors present a wealth of research data biographical content and musical analysis of film television and video game scores to understand how the industry excludes women the consequences of these deficits and why such inequities persist and to document women s rich contributions to screen music in diverse styles and genres the chapters amplify the voices of women composers including bebe barron delia derbyshire wendy carlos anne dudley rachel portman hildur guðnadóttir mica levi winifred phillips and more from the mid twentieth century to the present and from classic hollywood scores to pioneering electronic music these are the stories and achievements of the women who have managed to forge successful careers in a male dominated arena suitable for researchers educators and students alike women s music for the screen urges the screen music industry to consider these sounds and stories in a way it hasn t before as voices that more accurately reflect the world we all share

music production in the music city considers how music is produced in specific urban contexts music production in the music city features four case studies from a diverse set of cities berlin nashville chennai and brisbane to investigate how music comes to be created in locally specific music production contexts these case studies inform a thorough examination of the various factors that shape music production practices specific to urban contexts the author uses a new conceptual framework called the undersong to analyse the aural foundations of a city examining how policy design can help or hinder a productive

music production scene this is a cutting edge contribution to music city studies and will be of great interest to researchers postgraduates and advanced undergraduates studying music production and world music this book will also be of interest to those involved in urban policy work related to the live and recorded music industries

this book discusses the economics of the music industry in the context of the changing landscape brought about by innovation technological change and rapid digitization the ability of digital technology to reduce the transaction costs of music copyright licensing has all but destroyed the traditional media business models of incumbent performance rights organizations pros music publishers record labels and radio and television stations in a climate where streaming services are rapidly proliferating and consumers prefer subscription models over direct ownership new business models such as direct licensing are developing this book provides an overview of the economics of the traditional music industry the technology induced changes in business models and copyright law and the role of publishers copyright holders and songwriters in the emerging direct licensing model in part one the author examines the economic aspects of direct licensing as an alternative to the traditional blanket license for copyrighted musical compositions with an emphasis on the often monopolistic nature of pros in part two the author focuses on the music publisher and the role direct licensing and competition may play in the changing business models in the music industry and the potential benefits this may bring to copyright holders such as songwriters to compliment this model the author proposes a maximum statutory fixed rate for musical performances to further streamline the royalty process especially where distributors such as google and youtube are concerned this book adds to the growing body of literature on the economics of music licensing in the digital age it will be useful to those in the fields of economics and law as well as music executives musicians songwriters composers and other industry professionals who are interested in understanding how technology innovation and competition have reshaped the music industry

in this two volume handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music

the music export business examines the workings of the fast changing world of music industry exports the music industry is in a state of flux resulting from changes in technology markets government policies and most recently the covid 19 pandemic in analysing the ability of organisations to access international markets from inception this book assesses global trends in music industry business models including streaming and national export policies the book deploys author interviews with industry insiders including musicians managers record labels and government stakeholders using case studies to highlight

cultural and economic value creation in a global value chain providing research based insights into export readiness in the global music industry this book reassesses the born global phenomenon providing a unique and valuable resource for scholars and reflective practitioners interested in the evolving relationship between music industries national economies government policies and cultural identity

high quality music education can start children on a journey that lasts a lifetime this book gives beginning primary school teachers clear guidance on how to successfully teach music without recourse to specialised training it places music within the wider context of the primary curriculum with clear links to the new national curriculum in england it also offers advice on how to provide evidence for and assess musical development and how to plan for music education across the eyfs and key stages 1 2 useful information on using the musical resources in your local community to enhance the opportunities offered to your school is also provided this is essential reading for all students studying primary music on initial teacher education courses including undergraduate bed ba with qts postgraduate pgce school direct scitt and also nqts alison daubney is a music educator researcher and curriculum adviser at the university of sussex

covid 19 had a global impact on health communities and the economy as a result of covid 19 music festivals gigs and events were canceled or postponed across the world this directly affected the incomes and practices of many artists and the revenue for many entities in the music business despite this crisis however there are pre existing trends in the music business the rise of the streaming economy technological change virtual and augmented reality blockchain etc and new copyright legislation some of these trends were impacted by the covid 19 crisis while others were not this book addresses these challenges and trends by following a two pronged approach the first part focuses on the impact of covid 19 on the music business and the second features general perspectives throughout both parts case studies bring various themes to life the contributors address issues within the music business before and during covid 19 using various critical approaches for studying the music business this research based book addresses key questions concerning music contexts rights data and covid 19 rethinking the music business is a valuable study aid for undergraduate and postgraduate students in subjects including the music business cultural economics cultural management creative and cultural industries studies business and management studies and media and communications

ours is an era when human genes can be copied and patented from genetically modified foods to digital piracy the concept of intellectual property ip and the laws upholding it play a foundational role in our society but its political and ideological dimensions have rarely been understood outside of specialist circles

this collection cuts through the legal jargon that so often surrounds ip to provide both a comprehensive history and analysis that explores the corporate interests that shape its conception and the movements that are developing alternatives as the nature of industry changes we might ask what are the wider implications of the concept of ip be it for agribusiness and pharmaceutical companies or the film and music industries has ip law has been used to safeguard and assert the ownership of ideas and creativity or is it an essential foundation of our culture today with mounting challenges from the growth of free software and open source movements this collection provides an accessible and alternative guide to ip exploring its significance within the wider struggle between capital and the commons

since 1966 arist has been continuously at the cutting edge in contributing a useful and comprehensive view of the broad field of information science and technology arist reviews numerous topics within the field and ultimately provides this annual source of ideas trends and references to the literature the series encompasses the entire field in all its aspects and topics for the annual volume are selected on the basis of timeliness and an assessment of reader interest

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